



Kingsway Regional School District

Committed to Excellence

Course Name: Creativity Lab	Grade Level(s): 7 and 8
Department: Art	Credits: N/A
BOE Adoption Date: 9/24/20	Revision Dates:

Course Description and Outcomes

Students will discover the world of art through exploring, skill building, and creating original solutions to problems. This course is designed to allow students to enjoy the artistic process through self-discovery and build their confidence in the visual arts. Students will investigate materials to build technical skills and build an understanding of the elements of art. They will discover the unique differences of the media as they explore the qualities of each material. After exploration, they will plan and execute a W.O.W. piece of art (Wonderful, Original, Work of Art) for each element that meets the standards of composition and shows thought and insight into the media and element. Students will understand and be able to work with line, shape, form, color, value, texture, and space. Students will learn to analyze art critically and advance their work through critique and revision. This course will focus on having a growth mindset and will challenge students to push themselves to new levels as they build their artistic confidence.

Proficiencies and Pacing Guide:

Course Title: Creativity Lab

Prerequisite(s): NONE

Unit Title:	Number of Weeks	Relevant Content Standards:	Learning Goals:	Learning Objectives/Topics and Skills (Identify the DOK Level)
<p>Unit 1: The Artistic Process</p>	<p>3 weeks</p>	<p>1.5.8cr1a: Conceptualize early stages of the creative process, including applying methods to overcome creative blocks or take creative risks, and document the processes in traditional or new media.</p> <p>1.5.8.CR2a: Demonstrate persistence and willingness to experiment and take risks during the artistic process.</p> <p>1.5.8.cn10a: Generate ideas to make art individually or collaboratively to positively reflect a groups identity.</p>	<p>Students will understand and be able to follow the process used by artists as they create works of art.</p>	<p>Students will understand that artists explore and find inspiration around them. (DOK 1,2,3) Skills: Understand the art world, Stretch and explore</p> <p>Students will understand that artists design and create plans for their finished works. (DOK 2,3) Skills: Develop craft, envision solutions</p> <p>Students will be able to create works of art. (DOK 3, 4) Skills: Self expression, engage and persist through challenges</p> <p>Students will be able to reflect and present their work. (DOK 3, 4) Skills: observe and analyze, reflect and refine work</p>
<p>Unit 2: Elements of Line, Shape, Form and Value</p>	<p>7 weeks</p>	<p>1.5.8cr1a: Conceptualize early stages of the creative process, including applying methods to overcome creative blocks or take creative risks, and document the processes in traditional or new media.</p>	<p>Students will understand the characteristics of the elements of line, shape, form, and value and utilize these characteristics to enhance their works of art.</p>	<p>Students will understand and be able to utilize the element of line in a work of art. (DOK 1, 2, 3) Skills: types of line, line quality and variation, contour line</p>

	<p>1.5.8.CR2a: Demonstrate persistence and willingness to experiment and take risks during the artistic process.</p> <p>1.5.8.Cr2b: Demonstrate an awareness of ethical responsibility as applied to artmaking including implications, responsibility in sharing images online, appropriations, and intellectual property ethics.</p> <p>1.5.8Cr2c: Apply organize and strategize methods for design and redesign of objects, places, systems, images, and words to clearly communicate information to a diverse audience.</p> <p>1.5.8Cr3a: Use criteria to examine, reflect on and plan revisions for a work of art, and create an artistic statement.</p> <p>1.5.8.Pr4a: Investigate and analyze ways artwork is presented, preserved, and experienced, including use of evolving technology. Evaluate a collection or presentation based on this criteria.</p> <p>1.5.8.Pr5a: Individually or collaboratively prepare and present theme based artwork for display and formulate exhibition narratives.</p> <p>1.5.8.Re7a: Explain how a person’s aesthetic choices are influenced by culture and environment, and how they impact the way in which visual messages are perceived and conveyed.</p>	<p>Students will explore the properties of various materials and be able to select materials and techniques that support their visual expression.</p> <p>Students will utilize criteria to be able to analyze and discuss their work and the work of others.</p>	<p>Students will understand and be able to utilize the element of shape in a work of art. (DOK 1, 2, 3)</p> <p>Skills: positive and negative shapes, organic and geometric shapes, utilizing shape to create a work of art</p> <p>Students will understand and be able to utilize the element of form and value in a work of art. (DOK 1, 2, 3)</p> <p>Skills: Geometric and organic forms, utilizing value to show form on a 2D surface, creating 3D forms</p> <p>Students will understand and be able to utilize the element of value in a work of art. (DOK 1, 2, 3)</p> <p>Skills: value scale, blending , stippling, hatching, cross hatching</p> <p>Students will explore the properties and techniques of drawing media, paint, and collage materials. (DOK 1, 2, 3)</p> <p>Skills: sketching, observational drawing, value drawing, painting techniques, collage techniques</p> <p>Students will understand appropriate critique techniques in order to make constructive comments. (DOK 2)</p> <p>Students will analyze their work and the work of their peers according to criteria</p>
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<p>Unit 3: Elements of Texture, Color, Value, and Space</p>	<p>8 weeks</p>	<p>1.5.8cr1a: Conceptualize early stages of the creative process, including applying methods to overcome creative blocks or take creative risks, and document the processes in traditional or new media.</p> <p>1.5.8.CR2a: Demonstrate persistence and willingness to experiment and take risks during the artistic process.</p> <p>1.5.8.Cr2b: Demonstrate an awareness of ethical responsibility as applied to artmaking including implications, responsibility in sharing images online, appropriations, and intellectual property ethics.</p> <p>1.5.8Cr2c: Apply organize and strategize methods for design and redesign of</p>	<p>Students will understand the characteristics of the elements of texture, color, value, and space and utilize these characteristics to enhance their works of art.</p> <p>Students will explore the properties of various materials and be able to select materials and techniques that support their visual expression.</p> <p>Students will utilize criteria to be able to analyze and discuss their work and the work of others.</p>	<p>Students will understand and be able to utilize the element of texture in a work of art. (DOK 1, 2, 3)</p> <p>Skill: types of texture, visual and actual textures</p> <p>Students will understand and be able to utilize the element of color in a work of art. (DOK 1, 2, 3)</p> <p>Skills: understanding the color wheel, color mixing, warm and cool, and color schemes such as complementary and analogous</p> <p>Students will understand and be able to utilize the element of value in a work of art as it relates to color. (DOK 1, 2, 3)</p>

		<p>objects, places, systems, images, and words to clearly communicate information to a diverse audience.</p> <p>1.5.8Cr3a: Use criteria to examine, reflect on and plan revisions for a work of art, and create an artistic statement.</p> <p>1.5.8.Pr4a: Investigate and analyze ways artwork is presented, preserved, and experienced, including use of evolving technology. Evaluate a collection or presentation based on this criteria.</p> <p>1.5.8.Pr5a: Individually or collaboratively prepare and present theme based artwork for display and formulate exhibition narratives.</p> <p>1.5.8.Re7a: Explain how a person’s aesthetic choices are influenced by culture and environment, and how they impact the way in which visual messages are perceived and conveyed.</p> <p>1.5.8.Re8a: Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.</p> <p>1.5.8.Re9a: Create convincing and logical argument to support an evaluation of art. Explain the difference between personal and established criteria for</p>		<p>Skills: tint, shade, and tone, monochromatic color schemes</p> <p>Students will understand and be able to utilize the element of space in a work of art. (DOK 1, 2, 3)</p> <p>Skills: fore, mid, and background, linear and atmospheric perspective</p> <p>Students will explore the properties and techniques of drawing media, paint, clay, printmaking, and mixed media. (DOK 1, 2, 3)</p> <p>Skills: creating visual texture, creating actual textures, color mixing, and perspective.</p> <p>Students will analyze their work and the work of their peers according to criteria to interpret strengths and weaknesses. (DOK 4)</p> <p>Skills: critique, revision, problem solving, written expression</p>
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