

KINGSWAY REGIONAL SCHOOL DISTRICT



Committed to Excellence

Course Name: Treble Chorus	Grade Level(s): 9 - 12
Department: Music	Credits: 1
BOE Adoption Date: October 2018	Revision Date(s): October 2019

ABSTRACT

Treble Chorus is an auditioned vocal performance class designed for Soprano and Alto voices. Students selected for this course demonstrate advanced vocal/musical abilities. Students will develop advanced knowledge and skills in vocal tone production, intonation, musical interpretation, diction, phrasing, part-singing, and ensemble performance. The overriding philosophy is that the cultivating of each student's musical aptitude also cultivates their humanity. Several day and evening concerts occur throughout the year and student participation in these performances will be a requirement of the course. Students in this course may also audition for and be enrolled in another vocal ensemble, (i.e., Dragon Singers).

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Mission Statement

The Kingsway Regional School District believes that this school district is responsible for developing and maintaining a comprehensive educational program that will foster the academic, social, and personal growth of all students. The Kingsway Regional School District provides a secure, supportive environment. It also provides high quality resources to challenge and empower each individual to pursue his/her potential, to develop a passion for learning in a diverse and challenging world, to encourage active citizenship, and to reach a high standard of achievement at all grade levels as defined by the New Jersey Student Learning Standards (NJSLS).

Curriculum & Instruction Goals

To ensure the District continues to work toward its mission of excellence in G.R.E.A.T. Instruction, the following curriculum and instruction goals direct the conversation:

Goal(s):

1. To ensure students are college and career ready upon graduation
2. To vertically and horizontally align curriculum K-12 to ensure successful transition of students at each grade level
3. To identify individual student strengths and weaknesses utilizing various assessment measures (formative, summative, alternative, etc.) so as to differentiate instruction while meeting the rigor of the applicable content standards
4. To improve student achievement as assessed through multiple measures including, but not limited to, state testing, local assessments, and ongoing progress monitoring

How to Read this Document

This curricular document contains both *pacing guides* and *curriculum units*. The pacing guides serve to communicate an estimated timeframe as to *when* skills and topics will be taught throughout the year. The pacing, however, may differ slightly depending upon the unique needs of each learner. The *curriculum units* contain more detailed information as to the content, goals, and objectives of the course well as how students will be assessed. The terms and definitions below will assist the reader to better understand the sections and components of this curriculum document.

Terms to Know

1. **Accommodation(s): Accommodations** are adaptations that do not alter the learning goal or standards being measured; accommodations can be for all students.

2. **Differentiated Instruction (DI):** The idea of differentiating instruction to accommodate the different ways that students learn involves a hefty dose of common sense, as well as sturdy support in the theory and research of education (Tomlinson & Allan, 2000). It is an approach to teaching that advocates active planning for student differences in classrooms. Teachers can differentiate content, process, product, or environment. DI can be done according to students' readiness, interest, or learning profile.
3. **Enduring Understanding:** Enduring understandings (aka big ideas) are statements of understanding that articulate deep conceptual understandings at the heart of each content area. Enduring understandings are noted in the alongside essential questions within each unit in this document.
4. **Essential Question:** These are questions whose purpose is to stimulate thought, to provoke inquiry, and to spark more questions. They extend beyond a single lesson or unit. Essential questions are noted in the beginning of each unit in this document.
5. **Formative Assessments:** Formative assessments monitor student learning to provide ongoing feedback that can be used by (1) instructors to improve teaching and (2) by students to improve their learning. Formative assessments help identify students' strengths and weaknesses and address problems immediately.
6. **Learning Activity(s):** Learning activities are those activities that take place in the classroom for which the teacher facilitates and the students participate in to ensure active engagement in the learning process. (Robert J. Marzano, *The Art and Science of Teaching*)
7. **Learning Assignment(s):** Learning assignments are those activities that take place independently by the student inside the classroom or outside the classroom (i.e. homework) to extend concepts and skills within a lesson.
8. **Learning Goal(s):** Learning goals are broad statements that note what students "should know" and/or "be able to do" as they progress through a unit. Learning goals correlate specifically to the NJSLs noted within each unit.
9. **Learning Objective(s):** Learning objectives are more specific skills and concepts that students must achieve as they progress towards the broader learning goal. These are included within each unit and are assessed frequently by the teacher to ensure students are progressing appropriately.
10. **Modification(s):** *Modifications* are adaptations that alter the learning goals and grade-level standards. Modifications are warranted when the learner has significant needs that impede his or her ability to access grade-level concepts. They are most appropriate for appropriate some students with IEPs and some English Language Learners.

11. **Performance Assessments:** (aka alternative or authentic assessments) Performance assessments are a form of assessment that requires students to perform tasks that generate a more authentic evaluation of a student’s knowledge, skills, and abilities. Performance assessments stress the application of knowledge and extend beyond traditional assessments (i.e. multiple-choice question, matching, true & false, etc.).
12. **Standards:** Academic standards, from which the curriculum is built, are statements that of what students “should know” or “be able to do” upon completion of a grade-level or course of study. Educational standards help teachers ensure their students have the skills and knowledge they need to be successful by providing clear goals for student learning.
 - **State:** The New Jersey Student Learning Standards (NJSLSs) include Preschool Teaching and Learning Standards as well as K-12 standards for: *Visual and Performing Arts; Comprehensive Health and Physical Education; Science; Social Studies; World Languages; Technology; 21st-Century Life and Careers; Language Arts Literacy; and, Mathematics*
13. **Summative Assessments:** Summative assessments evaluate student learning at the end of an instructional time period by comparing it against some standard or benchmark. Information from summative assessments can be used formatively when students or faculty use it to guide their efforts and activities in subsequent courses.
14. **21st Century Skills & Themes:** These elements emphasize the growing need to focus on skills that prepare students to successfully compete in a global environment by focusing on the following: learning and innovation skills; information, media and technology skills; and life and career skills. These concepts are embedded in each unit of the curriculum.

Proficiencies and Pacing Guide:

Course Title: Treble Chorus

Prerequisite(s): None

Unit Title:	Duration/ Month(s)	Related Standards:	Learning Goals:	Topics and Skills:
Unit 1: Vocal Technique	Ongoing – September through June	VPA 1.1.12.B.CS1 NJSLS VPA 1.3.12.B.CS3 VA:Cr1.1.1a VA:Pr5.1.1a	<ul style="list-style-type: none"> • Students will be able to identify, demonstrate and apply to their performance the five concepts of vocal tone production: posture, breathing, resonance, diction and intonation • Students will be able to demonstrate correct tone production and provide self-analysis of individual vocal goals • Students will be able to identify the importance of and the components of a comprehensive warm-up routine 	<ul style="list-style-type: none"> • Five concepts of vocal tone production • Identify individual vocal part • Identify individual vocal strengths and weaknesses • Develop and follow a comprehensive vocal warm-up routine • Identify and demonstrate the difference between the “Bel canto” style of singing and pop, musical theater and other popular styles • Vocal health: care and factors that lead to damage and injury
Unit 2 Listening/Analysis	Ongoing – September through June	NJSLS VPA 1.4.12.A.3 NJSLS VPA 1.4.12.B.2	<ul style="list-style-type: none"> • Students will understand the process of critique and how it can result in an improved performance • Students will express verbally and in written form an emotional connection a specific musical composition • Students will express verbally and in written form critique and analysis of a performance • Reflect and respond to being a part of a structured organization that judges in a constructive manner the prepared performance of an individual or ensemble. 	<ul style="list-style-type: none"> • Critique • Analysis • Constructive Criticism
Unit 3: Preparation for Concerts (Fall and Holiday)	September through December	NJSLS VPA 1.1.12.B.2 NJSLS VPA 1.2.12.B.CS3 NJSLS VPA1.4.12.B.2	<ul style="list-style-type: none"> • Students will synthesize the musical concepts learned into the performance of their concert 	<ul style="list-style-type: none"> • Perform their individual part within the large group • Apply musical concepts through large

Unit Title:	Duration/ Month(s)	Related Standards:	Learning Goals:	Topics and Skills:
		VA:pr.4.1IIIa VA:Pr6.1.8a VA:Pr6.1.8b VA:Cr3.2.8a VA:Pr4.2.8b VA:Pr4.2.8c	repertoire. <ul style="list-style-type: none"> • Students will be able to perform their vocal part individually, in sections and in a large group • Students will be able to apply musical concepts contained in the score to their performance • Students will be able to expressively sing through a piece of music • Students will be able to have the chance to play the part of the choral director and critique the ensemble in reference to their repertoire and musical concepts 	group performance. <ul style="list-style-type: none"> • Analyze parts of the repertoire that may need repair • Perform music accurately and expressively • Differentiate between different musical styles • Critique and reflect on their individual part of the chorus • Play the part of the chorus director and identify trouble spots in the large group repertoire and repair them
Unit 4: Preparation for Concerts (Spring and End of Year)	December through June	NJSLS VPA 1.1.12.B.2 NJSLS VPA 1.2.12.B.CS3 NJSLS VPA1.4.12.B.2 VA:pr.4.1IIIa VA:Pr6.1.8a VA:Pr6.1.8b VA:Cr3.2.8a VA:Pr4.2.8b VA:Pr4.2.8c	<ul style="list-style-type: none"> • Students will synthesize the musical concepts learned into the performance of their concert repertoire. • Students will be able to perform their vocal part individually, in sections and in a large group • Students will be able to apply musical concepts contained in the score to their performance • Students will be able to expressively sing through a piece of music • Students will be able to have the chance to play the part of the choral director and critique the ensemble in reference to their repertoire and musical concepts 	<ul style="list-style-type: none"> • Perform their individual part within the large group • Apply musical concepts through large group performance. • Analyze parts of the repertoire that may need repair • Perform music accurately and expressively • Differentiate between different musical styles • Critique and reflect on their individual part of the chorus • Play the part of the chorus director and identify trouble spots in the large group repertoire and repair them

Unit: 1 Vocal Technique	Recommended Duration: Ongoing – September through June
Unit Description: This unit is intended to introduce students to the concepts of established vocal technique. Students will be introduced to and gain experience practicing the five concepts of vocal tone production (posture, breathing, resonance, diction and intonation), be able to demonstrate correct tone production, provide self-analysis of individual vocal goals and identify the importance of and the components of a comprehensive warm-up routine	

Essential Questions:	Enduring Understandings:
<ul style="list-style-type: none"> • How do proper fundamental skills affect a musical performance? • What is healthy singing? • How do musicians improve the quality of their performance? 	<ul style="list-style-type: none"> • Appropriate performance requires the incorporation of well-rehearsed musical skills. Each member of the ensemble must reach a unified decision regarding the skill level needed for a performance • Appropriate healthy singing requires vocal students to have a knowledge of human anatomy as it pertains to vocal pedagogy • To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

Relevant Standards:	Learning Goals:	Learning Objectives:
<p>VPA 1.1.12.B – [Strand] - Music VPA 1.1.12.B.CS1 – Understanding nuanced stylistic differences among various genres of music is a component of musical fluency. Meter, rhythm, tonality, and harmonics are determining factors in the categorization of musical genres.</p> <p>VPA 1.3.12.B – [Strand] - Music NJSLS VPA 1.3.12.B.CS3 – Understanding of how to manipulate the elements of music is a contributing factor to music artistry.</p> <p>Anchor Standard 1: Generate and conceptualize artistic ideas and work VA:Cr1.1.1a – Use multiple approaches to begin creative endeavors</p>	<ul style="list-style-type: none"> • Students will be able to identify, demonstrate and apply to their performance the five concepts of vocal tone production: posture, breathing, resonance, diction and intonation • Students will be able to demonstrate correct tone production and provide self-analysis of individual vocal goals • Students will be able to identify the importance of and the components of a comprehensive warm-up routine 	<ul style="list-style-type: none"> • Five concepts of vocal tone production • Identify individual vocal part • Identify individual vocal strengths and weaknesses • Develop and follow a comprehensive vocal warm-up routine • Identify and demonstrate the difference between the “Bel canto” style of singing and pop, musical theater and other popular styles • Vocal health: care and factors that lead to damage and injury

Relevant Standards:	Learning Goals:	Learning Objectives:
Anchor Standard 5: Develop and Refine artistic techniques and work for presentation. VA:Pr5.1.1a - Analyze and evaluate the reasons and ways an exhibition is presented		

Formative Assessments	Summative Assessments:	Performance Assessments:	Major Activities/ Assignments (required):
<ul style="list-style-type: none"> • Daily review of musical terms and concepts • Music work/notebook • Peer Critique • Group Work 	<ul style="list-style-type: none"> • Terms Test (human anatomy) • CSA 	<ul style="list-style-type: none"> • Row Test • Solo Test 	<ul style="list-style-type: none"> • Daily vocal warm-up • Critique and reflection

Possible Instructional Adjustments (Modifications /Accommodations/ Differentiation): *How will the teacher provide multiple means for the following student groups to ACCESS the content/skills being taught?*

Special Education Students	English Language Learners (ELLs)	At-Risk Learners	Advanced Learners
<ul style="list-style-type: none"> • Read directions to student • Test in alternative site • Allow for re-dos • Provide study guides prior to tests. • Truncated/shortened assessments 	<ul style="list-style-type: none"> • Translation when possible • Truncated/shortened assessments when necessary. • Additional time to complete tasks/projects • No penalty for spelling errors • Read test passages/articles aloud 	<ul style="list-style-type: none"> • Additional time to complete tasks/projects • Read test passages/articles aloud • Provide study guides prior to tests. • Highlight key directions • Order test items from least complex to most complex. 	<ul style="list-style-type: none"> • Be a student helper/demonstrator • Accept short answers if detailed and thorough.

Instructional Strategies: <i>(List and describe.)</i>
<ul style="list-style-type: none"> • Organizing students to interact with new information • Identifying critical information • Previewing new content • Chunking • Providing Resources and Guidance • Reflection

Unit Vocabulary:**Essential:** Bel canto, posture, breathing, resonance, diction and intonation**Non-Essential:** larynx, palate, rib cage

Interdisciplinary Connections & Career Ready Practices (Note Applicable Standards):	Integration of Technology: <i>(Note the SAMR Model elements used and how.)</i>	21st Century Themes: <i>(Check and explain how the connection is made.)</i>	21st Century Skills: <i>(Check and explain how the connection is made.)</i>
<p>E/LA: NJSLS A R4 – Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning and tone.</p> <p>Mathematics: NJSLS 7.RP – Analyze proportional Relationships and use them to solve real-world and mathematical problems. Recognize and represent proportional relationships between quantities.</p> <p>Science:</p> <p>Visual and Performing Arts:</p> <p>21st Century Life and Careers: NJ SLS CTE 9.3.12.AR-PRF.3 – Perform a varied repertoire of instrumental music representing diverse styles, cultures and historical periods. NJSLS CTE 9.3.12.AR-PRF.4 – Demonstrate knowledge of music theory.</p> <p>Health/PE:</p>	<ul style="list-style-type: none"> • YouTube examples • Performance recording 	<ul style="list-style-type: none"> • Global Awareness Show appreciation for music from other countries and genres • Civic Literacy Identify the roles of musicians in different cultures and musical genres i.e. rock, pop, reggae etc. • Financial, Economic, Business, & Entrepreneurial Discuss the roles of a professional musician and their involvement in a final production • Health Literacy Students sing with proper breathing and posture 	<ul style="list-style-type: none"> • Media Literacy Music students are taught how to analyze music performances. • Critical Thinking & Problem Solving Music students are taught to critique music performances and rehearsal • Life and Career Skills (<i>flexibility, initiative, cross-cultural skills, productivity, leadership, etc.</i>) Music students learn to be responsible and flexible and how to work as a group towards a common goal • Information & Communication Music students are taught to critique a performance in a positive manner • Technologies Literacy • Communication & Collaboration Identify different musical settings in which musicians can perform. • Information Literacy

Interdisciplinary Connections & Career Ready Practices (Note Applicable Standards):	Integration of Technology: <i>(Note the SAMR Model elements used and how.)</i>	21st Century Themes: <i>(Check and explain how the connection is made.)</i>	21st Century Skills: <i>(Check and explain how the connection is made.)</i>
<p>World Languages: NJSLs W 7.1.A.7- Infer the meaning of some unfamiliar words and phrases in formal and informal contexts</p> <p>Social Studies: NJSLs SS 6.1.8.D.1.b-Explain how interactions among African, European, and Native American groups began a cultural transformation</p> <p>Technology:</p> <p>Career Ready Practices: NJSLs A 9.2.12.C.3 Identify transferable career skills and design alternative career paths</p>			

Resources:
<p>Texts/Materials:</p> <ul style="list-style-type: none"> • Concert music • Staff paper notebook • Teacher constructed exercises and examples • Various recorded musical examples <p>Major Assignments (required):</p> <ul style="list-style-type: none"> • Performance tests • CSA <p>Major Activities (required):</p> <ul style="list-style-type: none"> • Formally critique/discuss the use of music theory in a piece of music. • Analyze theory concepts and interpret them in a musical score

Unit: 2 Listening/Analysis	Recommended Duration: Ongoing – September through June
Unit Description: Evaluation and self-evaluation of an artist’s technical proficiency are critical components for improving and appreciating the aesthetics of a performance. This unit student’s gain experience using the concepts of effective critique and the communicating skills necessary to achieve this.	

Essential Questions:	Enduring Understandings:
<ul style="list-style-type: none"> • How does the ability to evaluate technical proficiency and artistry affect one’s appreciation of a performance? • Why might the enhanced ability to musically self-evaluate broaden one’s perception of musical aesthetics? 	<ul style="list-style-type: none"> • Evaluation and self-evaluation of an artist’s technical proficiency are critical components for improving and appreciating the aesthetics of a performance.

Relevant Standards:	Learning Goals:	Learning Objectives:
<p>VPA 1.4.12 [Strand] – Aesthetic Response NJSL VPA 1.4.12.A.3 – Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theater and visual art) using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value.</p> <p>VPA 1.4.12.B [Strand] – Critique Methodologies NJSL VPA 1.4.12.B.2 – Evaluate how an artist’s technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.</p>	<ul style="list-style-type: none"> • Students will understand the process of critique and how it can result in an improved performance • Students will express verbally and in written form an emotional connection a specific musical composition • Students will express verbally and in written form critique and analysis of a performance • Reflect and respond to being a part of a structured organization that judges in a constructive manner the prepared performance of an individual or ensemble. 	<ul style="list-style-type: none"> • Critique • Analysis • Constructive Criticism

Formative Assessments	Summative Assessments:	Performance Assessments:	Major Activities/ Assignments (required):
<ul style="list-style-type: none"> • Daily review of musical terms and concepts • Music work/notebook • Peer Critique • Group Work 	<ul style="list-style-type: none"> • Concert critique • Terms Quiz • Listening Quiz • CSA 	<ul style="list-style-type: none"> • Row Tests (critique of each) • Solo Tests (critique of each) 	<ul style="list-style-type: none"> • Formally critique/discuss the use of musical concepts in a piece of music. • Critique and Reflection

Possible Assessment Adjustments (Modifications /Accommodations/ Differentiation): *How will the teacher provide multiple means for the following student groups to EXPRESS their understanding and comprehension of the content/skills taught?*

Special Education Students	English Language Learners (ELLs)	At-Risk Learners	Advanced Learners
<ul style="list-style-type: none"> • Translation when possible • Truncated/shortened assessments when necessary. • Additional time to complete tasks/projects • No penalty for spelling errors • Read test passages/articles aloud 	<ul style="list-style-type: none"> • Translation when possible • Truncated/shortened assessments when necessary. • Additional time to complete tasks/projects • No penalty for spelling errors 	<ul style="list-style-type: none"> • Additional time to complete tasks/projects • Read test passages/articles aloud • Provide study guides prior to tests. • Highlight key directions • Order test items from least complex to most complex. 	<ul style="list-style-type: none"> • Be a student helper • Accept short answers if detailed and thorough.

Instructional Strategies: *(List and describe.)*

- Organizing students to interact with new information
- Identifying critical information
- Previewing new content
- Chunking
- Providing Resources and Guidance
- Reflection

Unit Vocabulary:

Essential: tone, timbre, dynamic contrast, tempo, blend, diction

Non-Essential: tessitura

Interdisciplinary Connections & Career Ready Practices (Note Applicable Standards):	Integration of Technology: <i>(Note the SAMR Model elements used and how.)</i>	21 st Century Themes: <i>(Check and explain how the connection is made.)</i>	21 st Century Skills: <i>(Check and explain how the connection is made.)</i>
<p>E/LA: NJSLS A R4 – Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning and tone.</p>	<ul style="list-style-type: none"> • YouTube examples • Performance recording 	<ul style="list-style-type: none"> • Global Awareness Show appreciation for music from other countries and genres • Civic Literacy Identify the roles of musicians in different cultures and musical genres i.e. rock, pop, reggae etc. 	<ul style="list-style-type: none"> • Media Literacy Music students are taught how to analyze music performances. • Critical Thinking & Problem Solving Music students are taught to critique music performances and rehearsal

Interdisciplinary Connections & Career Ready Practices (Note Applicable Standards):	Integration of Technology: <i>(Note the SAMR Model elements used and how.)</i>	21st Century Themes: <i>(Check and explain how the connection is made.)</i>	21st Century Skills: <i>(Check and explain how the connection is made.)</i>
<p>Mathematics: NJSLS 7.RP – Analyze proportional Relationships and use them to solve real-world and mathematical problems. Recognize and represent proportional relationships between quantities.</p> <p>Science:</p> <p>Visual and Performing Arts:</p> <p>21st Century Life and Careers: NJ SLS CTE 9.3.12.AR-PRF.3 – Perform a varied repertoire of instrumental music representing diverse styles, cultures and historical periods. NJSLS CTE 9.3.12.AR-PRF.4 – Demonstrate knowledge of music theory.</p> <p>Health/PE:</p> <p>World Languages: NJSLS W 7.1.A.7- Infer the meaning of some unfamiliar words and phrases in formal and informal contexts</p> <p>Social Studies: NJSLS SS 6.1.8.D.1.b-Explain how interactions among African, European, and Native American groups began a cultural transformation</p>		<ul style="list-style-type: none"> • Financial, Economic, Business, & Entrepreneurial Discuss the roles of a professional musician and their involvement in a final production • Health Literacy Students sing with proper breathing and posture 	<ul style="list-style-type: none"> • Life and Career Skills (<i>flexibility, initiative, cross-cultural skills, productivity, leadership, etc.</i>) Music students learn to be responsible and flexible and how to work as a group towards a common goal • Information & Communication Music students are taught to critique a performance in a positive manner • Technologies Literacy • Communication & Collaboration Identify different musical settings in which musicians can perform. • Information Literacy

Interdisciplinary Connections & Career Ready Practices (Note Applicable Standards):	Integration of Technology: <i>(Note the SAMR Model elements used and how.)</i>	21st Century Themes: <i>(Check and explain how the connection is made.)</i>	21st Century Skills: <i>(Check and explain how the connection is made.)</i>
Technology: Career Ready Practices: NJSLS A 9.2.12.C.3 Identify transferable career skills and design alternative career paths			

Resources:
<p>Texts/Materials:</p> <ul style="list-style-type: none"> • Concert music • Staff paper notebook • Teacher constructed exercises and examples • Various recorded musical examples <p>Major Assignments (required):</p> <ul style="list-style-type: none"> • Performance tests • CSA <p>Major Activities (required):</p> <ul style="list-style-type: none"> • Formally critique/discuss the use of music theory in a piece of music. • Analyze theory concepts and interpret them in a musical score

Unit: 3 Preparation for Concerts (Fall, Holiday)	Recommended Duration: September through December
Unit Description: This unit will focus on synthesizing musical skills learned thus-far into a cohesive and full-length performance. Reflection and critique will play an important role. Repertoire will progress from rounds and canons through a cappella to the medium-advanced level.	

Essential Questions:	Enduring Understandings:
<ul style="list-style-type: none"> • What is good singing? • How can observing and/or evaluating other’s performance improve one’s own performance skills? • How does understanding the structure and context of musical works inform performance? 	<ul style="list-style-type: none"> • Correct and healthy vocal technique transcends musical styles • Self-evaluation is a natural result of critical observation of the performance of others • Analyzing creators’ context and how they manipulate elements of music provides insight into their intent and informs performance.

Relevant Standards:	Learning Goals:	Learning Objectives:
<p>VPA 1.1.12.B.2 [Strand] - MusicNJSLS VPA 1.1.12.B.2 - Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultures</p> <p>VPA 1.3.12 B [Strad] - Music NJSLS VPA 1.2.12.B.CS3 – Understanding how to manipulate the elements of music is a contributing factor to music artistry</p> <p>VPA 1.4.12.B [Strand] - Critique Methodologies NJSLS VPA 1.4.12.B.2 - Evaluate how an artist’s technical proficiency may affect the creation or presentation of a work of art</p> <p>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.</p> <p>VA:pr.4.1IIIa</p> <p>Critique, justify and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event</p>	<ul style="list-style-type: none"> • Students will synthesize the musical concepts learned into the performance of their concert repertoire • Students will be able to perform in individually, in sections and in a large group • Students will be able to perform musical concepts as contained in the score of the assigned concert repertoire • Students will be able to expressively sing through a piece of music. • Students will be able to have the chance to play the part of the choral director and critique the ensemble in reference to their repertoire and musical concepts. 	<ul style="list-style-type: none"> • Perform their individual part within the large group • Apply musical concepts through large group performance. • Analyze parts of the repertoire that may need repair. • Perform music accurately and expressively. • Differentiate between different musical styles • Critique and reflect on their individual part of the chorus. • Play the part of the chorus director and identify trouble spots in the large group repertoire and repair them.

Relevant Standards:	Learning Goals:	Learning Objectives:
<p>Anchor Standard 6: Convey meaning through the presentation of artistic work. VA:Pr6.1.8a Perform the music with technical accuracy, stylistic expression, and culturally authentic practices in music to convey the creator’s intent</p> <p>VA:Pr6.1.8b Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, context, and style</p> <p>Anchor Standard 3: Refine and complete artistic work. VA:Cr3.2.8a Present the final version of their documented personal composition, song, or arrangement, using craftsmanship and originality to demonstrate the application of compositional techniques for creating unity and variety, tension and release, and balance to convey expressive intent.</p> <p>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation. VA:Pr4.2.8b When analyzing selected music, sight read in treble or bass clef simple rhythmic, melodic, and/or harmonic notation.</p> <p>VA:Pr4.2.8c Identify how cultural and historical context inform performances and result in different musical effects.</p>		

Formative Assessments	Summative Assessments:	Performance Assessments:	Major Activities/ Assignments (required):
<ul style="list-style-type: none"> Teacher critique Self-critique 	<ul style="list-style-type: none"> Listening Quiz Concert Performance CSA 	<ul style="list-style-type: none"> Row Test Solo Test 	<ul style="list-style-type: none"> Daily rehearsal of assigned music Concert performance

Possible Assessment Adjustments (Modifications /Accommodations/ Differentiation): *How will the teacher provide multiple means for the following student groups to EXPRESS their understanding and comprehension of the content/skills taught?*

Special Education Students	English Language Learners (ELLs)	At-Risk Learners	Advanced Learners
<ul style="list-style-type: none"> Read directions to student Highlight key directions 	<ul style="list-style-type: none"> Read directions to students Highlight key directions 	<ul style="list-style-type: none"> Read directions to students Highlight key directions 	<ul style="list-style-type: none"> Student leader

Instructional Strategies: <i>(List and describe.)</i>
<ul style="list-style-type: none"> Identifying critical information Previewing new content Chunking Reflection

Unit Vocabulary:
Essential: repeat, DC, DC al coda Non-Essential: quartet, opera

Interdisciplinary Connections & Career Ready Practices (Note Applicable Standards):	Integration of Technology: <i>(Note the SAMR Model elements used and how.)</i>	21 st Century Themes: <i>(Check and explain how the connection is made.)</i>	21 st Century Skills: <i>(Check and explain how the connection is made.)</i>
E/LA: NJSLS A R4 – Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning and tone. Mathematics: NJSLS 7.RP – Analyze proportional	<ul style="list-style-type: none"> YouTube examples Performance recording 	<ul style="list-style-type: none"> Global Awareness Show respect for music from other countries and genres Civic Literacy Identify the roles of musicians in different cultures and musical genres i.e. rock, pop, reggae etc. 	<ul style="list-style-type: none"> Media Literacy Music students are taught how to analyze music performances. Critical Thinking & Problem Solving Music students are taught to critique music performances and rehearsal Life and Career Skills (flexibility, initiative, cross-cultural skills,

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<p>Relationships and use them to solve real-world and mathematical problems.</p> <p>Recognize and represent proportional relationships between quantities.</p> <p>Science:</p> <p>Visual and Performing Arts:</p> <p>21st Century Life and Careers: NJ SLS CTE 9.3.12.AR-PRF.3 – Perform a varied repertoire of instrumental music representing diverse styles, cultures and historical periods.</p> <p>NJSLS CTE 9.3.12.AR-PRF.4 – Demonstrate knowledge of music theory.</p> <p>Health/PE:</p> <p>World Languages: NJSLS W 7.1.A.7- Infer the meaning of some unfamiliar words and phrases in formal and informal contexts</p> <p>Social Studies: NJSLS SS 6.1.8.D.1.b-Explain how interactions among African, European, and Native American groups began a cultural transformation</p>		<ul style="list-style-type: none"> • Financial, Economic, Business, & Entrepreneurial Discuss the roles of a professional musician and their involvement in a final production • Health Literacy Students sing with proper breathing and posture 	<p><i>productivity, leadership, etc.)</i> Music students learn to be responsible and flexible and how to work as a group towards a common goal</p> <ul style="list-style-type: none"> • Information & Communication Music students are taught to critique a performance in a positive manner • Technologies Literacy • Communication & Collaboration Identify different musical settings in which musicians can perform. • Information Literacy

Interdisciplinary Connections & Career Ready Practices (Note Applicable Standards):	Integration of Technology: <i>(Note the SAMR Model elements used and how.)</i>	21st Century Themes: <i>(Check and explain how the connection is made.)</i>	21st Century Skills: <i>(Check and explain how the connection is made.)</i>
Technology: Career Ready Practices: NJSLS A 9.2.12.C.3 Identify transferable career skills and design alternative career paths			

Resources:
<p>Texts/Materials:</p> <ul style="list-style-type: none"> • Concert Music <p>Major Assignments (required):</p> <ul style="list-style-type: none"> • Performance testing • Concert performance <p>Major Activities (required):</p> <ul style="list-style-type: none"> • Daily rehearsal of concert music • Concert performance

Unit: 4 Preparation for Concerts (Spring and End of Year)	Recommended Duration: January through June
Unit Description: This unit will focus on synthesizing musical skills learned thus-far into a cohesive and full-length performance. Reflection and critique will play an important role. Repertoire will progress from rounds and canons through a cappella to the medium-advanced level.	

Essential Questions:	Enduring Understandings:
<ul style="list-style-type: none"> • What is good singing? • How can observing and/or evaluating other’s performance improve one’s own performance skills? • How does understanding the structure and context of musical works inform performance? 	<ul style="list-style-type: none"> • Correct and healthy vocal technique transcends musical styles • Self-evaluation is a natural result of critical observation of the performance of others • Analyzing creators’ context and how they manipulate elements of music provides insight into their intent and informs performance.

Relevant Standards:	Learning Goals:	Learning Objectives:
<p>VPA 1.1.12.B.2 [Strand] - Music</p> <p>NJSLS VPA 1.1.12.B.2 - Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultures</p> <p>VPA 1.3.12 B [Strad] - Music</p> <p>NJSLS VPA 1.2.12.B.CS3 – Understanding how to manipulate the elements of music is a contributing factor to music artistry</p> <p>VPA 1.4.12.B [Strand] - Critique Methodologies</p> <p>NJSLS VPA 1.4.12.B.2 - Evaluate how an artist’s technical proficiency may affect the creation or presentation of a work of art</p>	<ul style="list-style-type: none"> • Students will synthesize the musical concepts learned into the performance of their concert repertoire • Students will be able to perform in individually, in sections and in a large group • Students will be able to perform musical concepts as contained in the score of the assigned concert repertoire • Students will be able to expressively sing through a piece of music. • Students will be able to have the chance to play the part of the choral director and critique the ensemble in reference to their repertoire and musical concepts. 	<ul style="list-style-type: none"> • Perform their individual part within the large group • Apply musical concepts through large group performance. • Analyze parts of the repertoire that may need repair. • Perform music accurately and expressively. • Differentiate between different musical styles • Critique and reflect on their individual part of the chorus. • Play the part of the chorus director and identify trouble spots in the large group repertoire and repair them.

Relevant Standards:	Learning Goals:	Learning Objectives:
<p>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.^[L]_[SEP]</p> <p>VA:pr.4.1.IIIa</p> <p>Critique, justify and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event</p> <p>Anchor Standard 6: Convey meaning through the presentation of artistic work.</p> <p>VA:Pr6.1.8a</p> <p>Perform the music with technical accuracy, stylistic expression, and culturally authentic practices in music to convey the creator’s intent</p> <p>VA:Pr6.1.8b</p> <p>Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, context, and style</p> <p>Anchor Standard 3: Refine and complete artistic work.</p> <p>VA:Cr3.2.8a</p> <p>Present the final version of their documented personal composition, song, or arrangement,</p>		

Relevant Standards:	Learning Goals:	Learning Objectives:
<p>using craftsmanship and originality to demonstrate the application of compositional techniques for creating unity and variety, tension and release, and balance to convey expressive intent.</p> <p>Anchor Standard 4: Select, analyze, and interpret artistic work for presentation. <small>[SEP]</small></p> <p>VA:Pr4.2.8b</p> <p>When analyzing selected music, sight read in treble or bass clef simple rhythmic, melodic, and/or harmonic notation.</p> <p>VA:Pr4.2.8c</p> <p>Identify how cultural and historical context inform performances and result in different musical effects.</p>		

Formative Assessments	Summative Assessments:	Performance Assessments:	Major Activities/ Assignments (required):
<ul style="list-style-type: none"> • Teacher critique • Self-critique 	<ul style="list-style-type: none"> • Listening Quiz • Concert Performance • CSA 	<ul style="list-style-type: none"> • Row Test • Solo Test 	<ul style="list-style-type: none"> • Daily rehearsal of assigned music • Concert performance

Possible Assessment Adjustments (Modifications /Accommodations/ Differentiation): *How will the teacher provide multiple means for the following student groups to EXPRESS their understanding and comprehension of the content/skills taught?*

Special Education Students	English Language Learners (ELLs)	At-Risk Learners	Advanced Learners
<ul style="list-style-type: none"> • Read directions to student • Highlight key directions 	<ul style="list-style-type: none"> • Read directions to students • Highlight key directions 	<ul style="list-style-type: none"> • Read directions to students • Highlight key directions 	<ul style="list-style-type: none"> • Student leader

<p>Instructional Strategies: <i>(List and describe.)</i></p> <ul style="list-style-type: none"> • Identifying critical information • Previewing new content • Chunking • Reflection
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<p>Unit Vocabulary:</p> <p>Essential: repeat, DC, DC al coda</p> <p>Non-Essential: quartet, opera</p>
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<p>E/LA: NJSLA A.R.4 – Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning and tone.</p> <p>Mathematics: NJSLA 7.RP – Analyze proportional Relationships and use them to solve real-world and mathematical problems.</p> <p>Recognize and represent proportional relationships between quantities.</p> <p>Science:</p> <p>Visual and Performing Arts:</p>	<ul style="list-style-type: none"> • YouTube examples • Performance recording 	<ul style="list-style-type: none"> • Global Awareness Show respect for music from other countries and genres • Civic Literacy Identify the roles of musicians in different cultures and musical genres i.e. rock, pop, reggae etc. • Financial, Economic, Business, & Entrepreneurial Discuss the roles of a professional musician and their involvement in a final production • Health Literacy Students sing with proper breathing and posture 	<ul style="list-style-type: none"> • Media Literacy Music students are taught how to analyze music performances. • Critical Thinking & Problem Solving Music students are taught to critique music performances and rehearsal • Life and Career Skills (<i>flexibility, initiative, cross-cultural skills, productivity, leadership, etc.</i>) Music students learn to be responsible and flexible and how to work as a group towards a common goal • Information & Communication Music students are taught to critique a performance in a positive manner

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Resources:

Texts/Materials:

- Concert Music

Major Assignments (required):

- Performance testing
- Concert performance

Major Activities (required):

- Daily rehearsal of concert music
- Concert performance